



2014 New Orleans Fringe Festival FACT SHEET

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November 19-23, 2014, New Orleans Fringe will host its seventh annual theater festival: **70 theater groups** from New Orleans and around the country and will present **over 300 shows at venues throughout the city**. The shows include drama, comedy, dance, improvisational, multimedia, musical theater, performance art, puppetry, storytelling, spoken word, and other creative madness.

The Festival organizes seven venues at grassroots theaters and unusual spaces in the neighborhoods Bywater, Marigny and Central City neighborhoods. There is also a Bring Your Own Venue option, where artists organize their own venues. In total, over **30 venues** throughout the city will be presenting innovative, wild, weird and original theater at the 2014 Festival.

In 2014, we expect **attendance to top 15,000**. **Tickets are \$8** with the one-time purchase of a festival button (\$3), and attendees can buy a 6-show pass for \$40 and an all-access pass for \$99. One ticket is good for any one show. There are **Free-For-All events throughout the Fest** too: Peep Show Previews, Spoken Word, Family Fringe, and the Fringe Friday party. On Saturday November 22 the **Fringe Procession of the Personal Saints** will march through the neighborhood. The free **Fringe Yard Art Tour** is a self-guided walking/biking tour spotlights dozens of whimsical, wacky art installed on porches, trees, yards and doors throughout the neighborhood.

About the Fringe

Fringe theater started in Edinburgh Scotland in 1947 when performing groups found unusual places on the fringes of the city to perform during the annual arts festival. Great ideas spread. New Orleans Fringe Inc. is a 501(c)(3) non-profit that was started by a handful of New Orleanians in 2008 who are passionate about theater. The Fringe is made possible because of widespread community support from volunteers, neighborhoods, businesses and organizations.

What the press said:

The New Orleans Fringe has been "a galvanizing force in the theater scene." - *American Theatre Magazine*

"New Orleans' festival has gotten a reputation as the 'fringiest,' but it should also be regarded as one with great quality as well as artistic diversity and experimentation." *Will Coviello, Gambit.*